

CONTENTS OF VOLUME 18, 1961

	PAGE
Arden, Eugene	
Hawthorne's "Case of Arthur D."	45
Becker, Ernest	
The Psychotherapeutic Meeting of East and West	3
Berent, Irving	
A Ritualistic Aspect of Smoking	305
Bergler, Edmund	
The Clinical Importance of "Rumpelstiltskin"	
as Anti-Male Manifesto	65
To What Length the Neurotic's Distortions Can Go	391
Collier, Mary Jeffery	
The Psychological Appeal in the Cinderella Theme	
with Gaier, Eugene L.	399
The Childhood Story Preferences of Adolescent Finnish Girls	137
Dorsey, John M.	
A Psychoanalytic Appreciation of American Government	207
Fodor, Nandor	
Hang It All	311
Glaz, A. André	
HAMLET, Or the Tragedy of Shakespeare	129
Hutton, Ernest H.	
An Interpretation of the Mind-Body Problem	269
Locke, Norman	
A Myth of Ancient Egypt	105
Maddaloni, Arnold	
The Meaning of Empathy	21
Moloney, James Clark	
The Psychosomatic Aspects of Myths	57
Muslin, Hyman and William J. Pieper	
A Further Note on the Primal Death Instinct	383
Paul, Louis	
A Psychoanalytic Reading of Hawthorne's "Major Molineaux": The Father Manqué and the Protégé Manqué	279
Rebelsky, Freda Gould	
Coming of Age in Davos	413
Reiser, Martin	
On Origins of the Hatred Toward Negroes	167
Rubiner, William with Foreword by Leon J. Saul	
Concerning Dream Life	315

Salerno, Nicholas A.	
Catherine: Theme and Structure	159
Skinner, John	
Ritual Matricide: A Study of the Origins of Sacrifice	71
Sterba, Richard	
On Sigmund Freud's Personality	289
Stein, William Bysshe	
"The Artist of the Beautiful": Narcissus and the Thimble	35
Sullivan, J. P.	
The <i>Satiricon</i> of Petronius. Some Psychoanalytical Considerations	353
Veszy-Wagner, L.	
Orestes the Delinquent: The Inevitability of Parricide	371
Walsh, Maurice N.	
Some Character Aspects of the Satirist (Pietro Aretino)	235
Ware, J. Garth	
Coleridge's Great Poems Reflecting the Mother Imago	331
Wolbarsht, Myron L. and Joseph D. Lichtenberg	
Freud and the Moses of Michaelangelo	263
Zeligs, Dorothy F.	
Abraham and the Covenant of the Pieces: A Study in Ambivalence	173

